

MELISSA A. STERN

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SELECTED SOLO EXHIBITIONS

- 2017 YOU'RE SOAKING IN IT- Station Independent Projects, NY, NY
- 2016 THE TALKING CURE , The Weisman Art Museum. Minn. MN (catalogue)
LOOSE LIPS, The Univ. of Alabama, Tuscaloosa, AL.
THE TALKING CURE, Redux Contemporary Art Center, Charleston, SC (catalogue)
- 2015 THE TALKING CURE Real Art Ways, Hartford, CT (catalogue)
- 2014 A YEAR IN PICTURES- SOPA Fina Arts, Kelowna, Canada
THE TALKING CURE- Akron Museum of Art, Akron Ohio. (catalogue)
- 2012 THE TALKING CURE- Smart Clothes Gallery, NY,NY (catalogue)
THE TALKING CURE- Fetherston Gallery, Seattle, WA.
- 2011 NEW MATH- DRAWINGS- Fetherston Gallery, Seattle, WA.
LIFE DURING WARTIME- HEADS- Barbara Archer Gallery, Atlanta, GA.
NEW SCULPTURE- SOPA Fine Arts, Kelowna, Canada
- 2009 STEP RIGHT UP – Bahdeebahdu Gallery, Philadelphia PA
COMING UP FOR AIR- Fetherston Gallery, Seattle WA
LOOSE LIPS- Drawing exhibition, Milsaps College, Jackson, MS.
- 2008 A COMMON SPACE, Barbara Archer Gallery, Atlanta, GA
- 2007 ABOVE THE BELT, Studioswan, Atlanta, GA
FAMILY VALUES, Gallery 31 North, Glen Gardner, NJ
- 2006 LOOSE LIPS -Drawing exhibition. Zihlka Gallery, Wesleyan University, Middletown, CT.
BIRDLAND, David Lusk Gallery, Memphis, TN.
- 2005 FAMILY VALUES, WeissPollack Gallery, NY, NY
- 2003 VACATION, Spike Gallery, NY, NY
MY FRIENDS, David Lusk Gallery, Memphis, TN.
- 2002 BACK TO SCHOOL, The Children's Museum of the Arts, NY, NY (Catalogue)
- 2001 Ballard Featherston Gallery, Seattle, WA
THIRD GRADE, John Elder Gallery, NY, NY
- 2000 Bachelier-Cardonsky, Kent, CT
- 1999 WAX WORKS, David Lusk Gallery, Memphis, TN
- 1997 DRAWINGS - Mia Gallery, Seattle, WA
- 1996 Bachelier-Cardonsky Gallery, Kent, CT
- 1995 Mia Gallery, Seattle WA
- 1994 Diana Burke Gallery, NY, NY
- 1993 Mia Gallery, Seattle, WA
- 1990 Art Rages, Amsterdam, Netherlands
- 1988 Primitivo Gallery, San Francisco, CA
- 1986 HOMESITES, Arts Council of San Mateo County, Belmont, CA
CHAIRS, Clodagh, Ross, Williams Gallery, NY, NY

SELECTED GROUP EXHIBITIONS

- 2016 TALK, TALK- Central Booking Gallery. NY, NY
- 2016 COGNITIVE DISSONANCE- Spartanburg Museum of Art, Spartanburg, S.C.
- 2015 MONEY, WHEELS AND RANDOM LEGS.- Firecat Projects, Chicago, Ill
- 2014 PSYCHED- Central Booking Gallery, NY, NY
COMPULSIVE NARRATIVES- Rutgers Univ. Camden, NJ
- 2013 GALLERY ARTISTS- Archangel Gallery, Palm Springs, CA.
- 2011 NAMING THE ANIMALS- Curious Matter, Jersey City, NJ
RETROFUTUREOLOGY- Observatory, Brooklyn NY
- 2010 PARADISO CONTRAPASTO – Observatory, Brooklyn, NY
PILLOW CULTURE – Dumbo Arts Festival, Brooklyn, NY
- 2009 THE SKETCHBOOK PROJECT- Arthouse, Atlanta, GA - National traveling exhibition
- 2008 CONFRONTATIONAL CERAMICS, Westchester Arts Council, Westchester, NY
- 2007 FORMS OF OPULENCE- Allen Gallery. New York, NY
HAVE A SEAT! – Beylerian Collection of Small, Chairs. The Museum of Art and Design, New York, NY
RED -. Baltimore Clayworks, Baltimore, MD
THE INNER CHILD- The Hunterdon Museum of Art, Hunterdon, NJ
- 2006 FIGURATIONS Sopa Gallery, Kelona, BC, Canada
MOTHERHOOD: THE MYTH, THE MAGIC, THE MADNESS”
Design for Living Gallery, Phila. PA.
- 2005 NEW TALENT 2005- WeissPollack Gallery. NY, NY
3RD WORLD CERAMICS BIENNALE 2005, Invitational exhibition, Icheon, Korea
(catalogue)
- 2004 PULP FICTION, bahdu bahdee, Phila. PA
- 2003 ENCAUSTIC 2003, juried exhibition, Poughkeepsie, NY (catalogue)
- 2002 PUSHING CLAY, Univ of Southern Maine. Portland, Maine
- 2001 R&F ENCAUSTICS JURIED BIENNIAL - Kingston, NY (catalogue)
- 1998 NEW TALENT, John Elder Gallery, NY, NY
- 1996 INTIMATE CONVERSATIONS, The Society of Arts and Crafts, Boston, MA
- 1995 NEW YORK CLAY - Traveling exhibition, Stavanger, Norway (catalogue)
- 1994 VIEWPOINTS, Bachelier-Cardonsky Gallery, Kent, CT
NEW GENERATION, Elaine Benson Gallery, Bridgehampton, NY
- 1993 HEADS OR TAILS - Mia Gallery, Seattle, WA
- 1992 CHAIRS, Gallery of Functional Art, Santa Monica, CA
FIGURATIVE CERAMICS, Mia Gallery, Seattle, WA
- 1991 AND ALL THROUGH THE HOUSE, Gallery of Functional Art, Santa Monica, CA
- 1990 SIGNS OF SUPPORT - FURNITURE FORMS IN CONTEMPORARY ART
John Michael Kohler Art Center, Sheboygan, WI
- 1988 ARTIST'S FURNITURE INVITATIONAL, Wita Gardiner Gallery, San Diego, CA
THE AESTHETIC EDGE, Corvallis Art Center, Corvallis, OR
IMAGINARY LANDSCAPES, Primitivo Gallery, San Francisco, CA
- 1987 VIEWING THE FIGURE, University of Idaho, Moscow, ID
- 1986 INAUGURAL EXHIBITION, Clodagh, Ross, Williams Gallery, NY, NY
- 1984 INTROSPECTIVES - AUTOBIOGRAPHICAL WORK BY WOMEN - Pyramid Art Center,
Rochester, NY
- 1983 THE AMERICAN CLAY NATIONAL, Downey Museum of Art, Downey, CA

PUBLICATIONS/REVIEWS

- MELISSA STERN, INTERVIEWS FROM YALE UNIV. RADIO, Interviews from Yale Radio – Artists, Curators, and More, Published February 22, 2017
- THE TALKING CURE, by Camille LeFevre, City Pages, MN, 2016
- TALKING HEADS, TALKING ART, by Joe Cristo, Minnesota Daily, September 7, 2016
- THE TALKING CURE, Charleston Arts Events, July 2016
- MELISSA STERN'S "THE TALKING CURE", South Carolina Public Radio, by Jeanette Guinn, June 21, 2016
- REDUX'S CURRENT EXHIBITION "THE TALKING CURE IS MULTIFACTED. Charleston City Paper by Connelly Hardeway July 15, 2016
- THE TALKING CURE AT REDUX CONTEMPORARY ART CENTER. Arts Daily, May 2016
- THE TALKING CURE-12 SCULPTURES, 12 WRITERS, 12 ACTORS- Charleston Art Mag, by Marjorie Rawle, May 2016
- MONEY, WHEELS AND RANDOM LEGS- The Chicago Tribune Oct. 15, 2015
- SCULPTOR INVITES WRITERS TO TELL THE STORIES OF HER WORKS AT REAL ART WAYS- The Hartford Courant review, March 5, 2015
- DON'T MISS- FIGURES OF SPEECH The Wall Street Journal. May 30, 2014
- MELISSA STERN- OFF BALANCE ART- Feature article. Wesleyan University Alumni Magazine. Fall 2013
- ARTnews- review of The Talking Cure exhibition. Jan 2013
- NEW YORK ARTS - Interview with Leah Oates, The Talking Cure Feb. 2013
- THE TALKING CURE- catalogue of the exhibition 2012
- ART FOR THE EYES AND EARS: MELISSA STERN'S "THE TALKING CURE" IN NEW YORK, Dujour.com. December, 2012
- MELISSA STERN/THE TALKING CURE / Smart Clothes Gallery, New York, Ceramics Now website, October, 31, 2012
- CURRENTLY HANGING-MELISSA STERN'S SCULPTURE WITH VOICES by Jen Graves, The Stranger, April 20, 2012
- NEW YORK ARTS - Nostalgic Confessions- Drawing by Melissa Stern February 2009
- AMERICAN ILLUSTRATION 26 – The Best American Illustrations of 2007, November 2007
- Review of BIRDLAND- The Memphis Commercial Appeal, Friday April 21, 2006
- BIRDLAND- Catalogue pub. in conjunction with the exhibition. David Lusk Gallery, Memphis, TN 2006
- CLAY IN ART INTERNATIONAL- 2006. pub. by kerameiki techni. Athens, Greece
- TRANS-CERAMIC-ART – Catalogue of The 3rd World Ceramic Biennale 2005. Published by Icheon World Ceramic Center, Icheon, Korea 2005
- 500 FIGURES IN CLAY - by Veronika Gunter. Lark Books, Ashville, NC 2004
- BACK TO SCHOOL- catalogue essay by Paul Karlstrom. Published by The Children's Museum of the Arts NY, NY, Winter 2003
- CERAMIC FIGURES - by Michael Flynn, Rutgers Univ. Press - New Jersey 2002
- FORM & TRANS-FORMATIONS - by Judith Schwartz, catalogue. Queens, NY 1997
- NEW YORK CLAY - essay by Judith Schwartz, exhibition catalogue, Rogaland Kunstnersenter, Rogaland, Norway 1996
- THE NEW YORK TIMES - Review - Sunday, Dec. 15, 1996
- CHAIRMANIA - FANTASTIC MINIATURES by George Beylarian, Harry Abrams pub. New York, NY - 1994
- DAN'S PAPER - Review - Bridgehampton, NY - May 20, 1994
- EAST HAMPTON INDEPENDENT - Review - May 22, 1994
- THE NEW YORK TIMES - Review - Sunday, August 2, 1992
- CONTEMPORARY AMERICAN ART CRAFT - A COLLECTOR'S GUIDE –

Barbara Mayer, Peregrine Smith Books - Salt Lake City, UT - 1988
-PRONTO - Cover photograph and article. Vol. 4 #5 – Tokyo, Japan - 1988
-ARS AUREA – Magazine article Berlin, Germany - winter 1988

GRANTS/AWARDS

AWARDED ARTIST RESIDENCY- Benyamini Cneter For Contemporary Art, Tel Aviv, Israel 2014
AWARDED ARTIST RESIDENCY, The Washington School of Glass, Washington DC 2011
AWARDED ARTIST RESIDENCY, The Serenbe Institute, Serenbe GA, 2007
2001- SPONSORS AWARD R& F Handmade Paint Juried Exhibition
1988 AND 1990 KOHLER FOUNDATION GRANT - Artist-in-Residence Kohler Company,
Sheboygan, WI

SELECTED PUBLIC COLLECTIONS

International Center for Collage, Bucknell University, Lewisburg, PA
Library of Congress- Rare Books and Special Collections
Museum of Art and Design, New York, NY
The Arario Gallery, Seoul, Korea
Bear Stearns & Co. New York, NY
Dow Jones & Co Inc, New York, NY
Davison Collection, Wesleyan University, Middletown, CT
The Arkansas Art Center, Little Rock, A
Stavenger Museum, Stavenger Norway
The Metropolitan Home Magazine Design Collection, New York, NY
The Kohler Company Collection, Sheboygan, WI
Designtex, New York, NY

EDUCATION

1976-1980 BA Anthropology and Studio Art Cum Laude with Honors in Anthropology
 Wesleyan University, Middletown, Connecticut
1982-1984 MFA Ceramics State University of New York at New Paltz